

Laura Minor

Education:

2013 M.F.A., Visual Studies, Visual Studies Workshop in association with The College at Brockport, State University of New York

2008 B.S., Art Education, State University College at Buffalo

2003 A.A.S., Photography, Fashion Institute of Technology

Teaching Experience:

2012-present Art Teacher, Buffalo Public Schools

2011-2012 Adjunct instructor, The College at Brockport

2008-2010 Art Teacher, Aspire Center for Learning

Lectures:

2013: Graduate Level Masters Research Conference, Visualizing Vacancy

2012: Graduate Level Masters Research Conference, The Archive

2010: NYSATA Convention, Art for Students with Special Needs

2010: Guest Lecturer at Daemen College, Art for Students with Special Needs

Select Exhibitions:

2013

Myth of the White Dress, CHB Gallery, Buffalo, NY.

City of Night, Silo City, Buffalo, NY.

2012

Visualizing Vacancy, Siskind Gallery, Visual Studies Workshop, Rochester, NY.

Creative Conversation, Presented by ELAB, Buffalo Arts Studio, Buffalo NY.

City of Night, Silo City, Buffalo, NY.

2011

Idle Land, Visual Studies Workshop, Print Loft Gallery, Rochester, NY.

Recto/Verso, WNY Book Arts Collaborative, Buffalo, NY.

Visual Data, Visual Studies Workshop, Rochester, NY.

2010

Graffiti on the Great Wall, Sugar City, Buffalo, NY.

The Memory Remains, The Vault Gallery, Buffalo, NY.

National Women's Exhibition, Impact Artist Gallery, Buffalo, NY.

2009

Scars: The Physical Manifestation of Memory, Hardware Cafe, Buffalo, NY.

I to I, 464 Gallery, Buffalo, NY.

The Camera I, Artsphere Gallery, Buffalo, NY.

National Women's Exhibition, Impact Artist Gallery, Buffalo, NY.